

Cairde Ceoil Oirghialla

We welcome your support in enhancing the performance opportunities for our students. This could be as a patron of our ensembles, offering student internships, scholarships and prizes, sponsoring productions or purchase of instruments, or by contributing to the development of facilities. Every grant, donation, or contribution makes a real difference. If you would like to find out more about *Ceol Oirghialla* please get in touch:

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www.dkit.ie/music

Dátaí do do Dhialann

RTÉ Lyric FM Outreach Concert, 17 November 2016, Fr McNally Recital Room, DkIT

Unplugged on Campus, 28 November to 2 December 2016, DkIT

Chamber Choir and Choral Concert, 15 December 2016, St. Nicholas' Green Church, Dundalk

Music Theatre Performance, 8-10 March 2017, MacAnna Theatre, DkIT

SnaG Céilí, 15 March 2017, Carroll Building, DkIT

Spring Classics, 6 April 2017, DkIT

Contemporary Music and Jazz Showcase, 27 April 2017, Dundalk

Buíochas

Derek Farrell, Alphie Mulligan, Kial Wallace, Alice Hoey, Karen Doherty, Dara Larkin, Henry McLoughlin and the Caretaking Staff, Fiona Rooney and the Housekeeping Staff

Eolas

Keep up-to-date with all of our activities by liking our

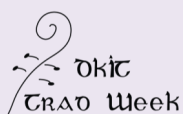


Facebook pages - <https://www.facebook.com/MusicDkIT> and

<https://www.facebook.com/creativemedia.dundalk>



and following us on Twitter - @MusicDkIT and @CMDkIT



Iontais in Alban A Scottish Adventure



le Ensemble Cheoil Traidisiúnta ITDD

curtha i láthair ag Roinn na nEalaíon

Cruthaitheach, Meán agus Ceoil

16ú Samhain 2016



Amharclann Mhic Anna

Institiúid Teicneolaíochta

Dhún Dealgan



On behalf of the Department of Creative Arts, Media and Music may I extend a warm welcome to you all to tonight's concert *Iontais in Alban*. It is particularly apt that we have chosen to celebrate our links with Scotland and Scottish music in tonight's concert as members of our traditional ensemble have recently returned from their own Scottish adventure!

We were delighted that the DkIT *Ceol Oirghialla* Traditional Music Ensemble were chosen to represent Ireland as a performing group at the International Society for Music Education conference which was held in Glasgow in July. This was a wonderful gathering of international music educators, researchers and practitioners and our students benefited from attending performances, conferences sessions and meeting with music educators and performers. It provided staff and students the opportunity to engage with music education on the world stage, highlighting the quality of education available in DkIT. Following their performance at ISME the group travelled north to Speyfest in Fochabers. Here the students performed alongside international traditional music acts including Mec Lir, Rura and Sharon Shannon, and we facilitated traditional music, song and dance workshops to musicians from the local community.

As well as music students, two students on the BA (Hons) Film and Television Production accompanied the group to make a documentary which we will broadcast in the near future. This was a wonderful opportunity for our film students to work in this environment and a positive example of student collaborations. We are grateful for the support of the DkIT Research Office towards initiatives involving the practical application of research in our disciplines.

In the Department of Creative Arts, Media and Music we pride ourselves in our offering of creative and innovative programmes to students and aim to be a proactive centre of teaching and learning, research and performance. Such international tours have reinforced the internationalisation of education for our students at DkIT, raised the profile of the Institute and the region around the world and provided invaluable opportunities for students to gain industry and teaching experience.

Tonight's programme is a celebration of the success of the DkIT tour of Scotland while also recognising the many synergies between Irish and Scottish musical traditions.

Gabhaim buíochas le gach duine atá ag glacadh páirte sa cheolchoirm anocht agus le gach duine a chabhraigh lena n-eagraíocht. Ta súil agam go mbainfidh sibh sult as an gceol.

Dr Adèle Commins

Head of Department of Creative Arts, Media and Music

Ceannasaí Roinn na nEalaíon Cruthaitheach, Meán agus Ceoil

Department of Creative Arts, Media and Music



Cláracha Acadúla i gCeoil agus Meán Cruthaitheach Academic Programmes in Music and Creative Media

BA in (Hons) Applied Music

BA (Hons) in Communications in Creative Media

BA (Hons) in Film and Television Production

BA (Hons) in Production of Music and Audio

BA in Media Arts and Technologies

BA in Theatre and Film Practice

MA/PgDip in Traditional Music Studies

MA/MSc/PgDip in Music Technology

Diploma in Composing for Games

MA/MSc by Research

PhD by Research

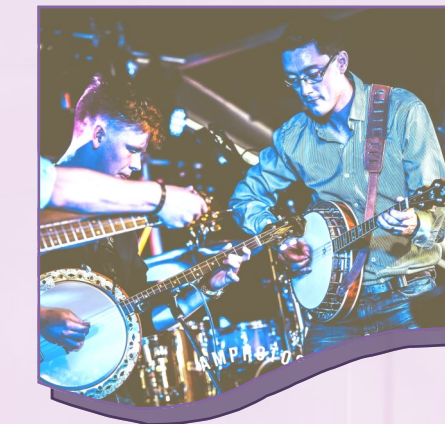
see <https://www.dkit.ie/creative-arts-media-music>



Cuimhneacháin Speyfest

Celebrating Our Scottish Adventure

In July 2016, members of the DkIT *Ceol Oirghialla* Traditional Music Ensemble travelled to Scotland for a series of performances that included a performance at the National Piping Centre for the International Society for Music Education World Conference. It was the second time DkIT have been selected following their performances as Ireland's first ever performing group at the event in Brazil in 2014. The group also performed and facilitated workshops at Speyfest in Fochabers, which was this year celebrating 21 years.



The group included six students from the BA (Hons) Applied Music programme – Martha Guiney (flute), Brianna Madden (button accordion, vocals), Conor Bogue (banjo), Mike Waters (guitar), Ciara Brannigan (tin whistle, dance), Jane Meehan (fiddle). The group also featured flute player Maurice Mullen, a student on the MA Traditional Music Studies, an innovative online programme with students spread throughout the country.

As well as the performers, two undergraduate students on the BA (Hons) Film and Television Production, Hannah Conroy and John McCallig, accompanied the group to make a documentary to be broadcast this year. A special screening takes place this week as part of DkIT TradWeek.



Clár

Lord Gordon's	Reel. Trad.
Fear a Bháta	Amhrán. Sine NicFhionnlaigh
Peerie Willie Jonson / The Blue Belle of Perth / Alex J. Lawson (Livingston)	Strathspey / Jig / Reel. Josephine Keegan
I'm a Man You Won't Meet Everyday	Song. Trad.
The Parks of Fochabers / Capt. Bings	Polkas. Trad. / Nathaniel Gow
Road to Glenlough / Brown Sailed Boat / The Glad-	Waltz / Strathspey / Reel. James Scott
The Queen of Argyle / The Man of the House	Song. Stewart / Trad.
Pressed for Time	Reels. Gordon Duncan
Bonny Jean	Planxty. Thomas Connellan
Dornoch Links	Strathspey. John MacDonald
The Earl of Moira's Welcome to Scotland / The Aberdeen Lasses	Reels. Trad.
Calum's Road	Air. Donald Shaw
The King's Shilling	Song. Ian Sinclair
Maggie	Song. Lori Watson
McKechnie's Farewell / The Burn o' Ton	Air/Reel. John Somerville, JA Morgan
Crooked Jack	Song. Dominic Behan
Sos	
Scotsman over the Border / Paddy's Return from Glasgow	Jigs. Trad.
Scotch Mary / Lowlands of Scotland / Paddy's Trip to Scotland	Reels. Trad.
Roslin Castle	Air. Attr. James Oswald
The Wedding Jig / Armstrong's	Jigs. James Alexander
Welcome Home Royal Charlie / Ballydesmond Polka / Farewell to Whiskey	March / Polkas. Trad. / Trad. / Neil Gow
Wild Mountain Thyme	Song. Francis McPeake
A Red Red Rose	Song. Robert Burns
Caledonia	Song. Dougie MacLean
Ramnee Céilí / The High Drive	Reels. Gordon Duncan

Nótaí ar an gCeol

In the summer of 2016, staff and students from DkIT travelled to Scotland where they performed in The National Piping Centre in Glasgow and at Speyfest in Fochabers, where they encountered the rich musical traditions of our neighbouring nation, recognised much of what share. Tonight's concert celebrates our shared traditions and the links between them. The music is not all from an ancient past but has become part of a living and vibrant tradition that is part of our sound world.

The Year 4 Traditional Group open the concert with the great old reel, 'Lord Gordon's', which has been recorded by many leading figures in Irish traditional music. 'Fear a Bháta' (the boatman) is a Scots Gaelic song from the late 18th century, written by Sine NicFhionnlaigh (Jean Finlayson) of Tong who was courting a young fisherman from Uig, Dòmhnall MacRath. The song captures the emotions that she endured during their courtship; they were married not long after she composed the song. Fiddle player Josephine Keegan was born in Dundee, Scotland and lived most of her life in South Armagh. Members of the ensemble visited the parks in Fochabers earlier this year and this tune and 'Captain Byng's' were published as reels in Scotland but are interpreted in the Irish tradition as polkas, the latter composed by Nathaniel Gow (1763-1831) from Perthshire. The music of James Scott Skinner (1843-1927) from Aberdeenshire remains popular in both Scotland and Ireland, the first here a favourite of Donegal fiddler John Doherty (1900-1980). 'The Queen of Argyll' was written by Andy M. Stewart (1952-2015) and recorded by Silly Wizard on *Kiss The Tears Away* (1983). 'Pressed for Time' is a composition of innovative Scottish piper Gordon Duncan (1964-2005).

Year 2 students present 'Bonny Jean', attributed to Sligo-born Irish harper Thomas Connellan (c.1640-1720) who was a professional harper in Scotland. 'Dornoch Links' was composed around 1850 by Pipe Major John MacDonald MBE of the 79th Cameron Highlanders. 'The Earl of Moira' was Francis Rawdon-Hastings, 1st Marquis of Hastings born at Moira Co. Down. He sat for Randalstown in the Irish House of Commons from 1781 until 1783 and sat in the House of Lords from 1793. He was a long-standing advocate of Irish issues, in particular Catholic Emancipation, and was a patron of the poet Thomas Moore. The tune is ascribed to Duncan MacIntyre (c.1765-c.1807), a Scots dancing master living in London.

Year 3 students celebrate Calum MacLeod of the Island of Raasay who campaigned for many years to have a road built from Brochel Castle to Arnish, a distance of 1¾ miles to help keep their community alive. After several failed grant applications Calum decided to build the road himself and between 1964 and 1974 Calum built his road with a pick, shovel and wheelbarrow. Several year later the Council tarmaced his road but by this time Calum and his wife were the last inhabitants of Arnish. The tune 'Calum's Road' was composed by Donald Shaw of Capercaillie. 'The King's Shilling' by fiddle player Ian Sinclair from Caithness and 'Maggie' by contemporary Scottish singer-songwriter Lori Watson represent

new additions to the tradition. These are followed by a 6/8 pipe march composed by Katharine Marjory Stewart-Murray (1874-1960), who married the Marquess of Tullibardine, later 8th Duke of Atholl, John George Stewart-Murray (1871-1942). 'McKechnie's Farewell' was composed by accordion player John Somerville for Neil McKechnie on his retirement from Feis Rois after twenty years service. It is followed by a tune from Jock Morgan (1912-2007) from Kemnay, Aberdeenshire. 'Crooked Jack' was written by Irish songwriter Dominic Behan in 1965 to the air of 'The Star of the County Down', describing the hardship endured by the Irish and Scottish men while working on The Hydro Electric Plant at Inverary, Argill.

The first tunes from the *Ceol Oirghialla* Traditional Music Ensemble are reels and jigs with obvious Scottish links in their nomenclature. 'Roslin Castle', named after an important church outside Edinburgh, was probably composed by Scottish composer James Oswald (1711-1769) but is sourced here to Pádraigín Ní hUallacháin's collection *The Hidden Ulster* and is a tune from a manuscript of Patrick McGahon of Dungooley, Co. Louth. It is followed by two jigs from *The Speyside Fiddler*, James Alexander MBE, the director of Speyfest. 'Welcome Home Royal Charlie' is found in the repertoire of Donegal musicians including John Doherty. It possibly refers to Charles Edward Stuart, 'Bonnie Prince Charlie' (1720-1788), the instigator of the unsuccessful Jacobite uprising of 1745. 'Farewell to Whiskey' was reputedly composed by Neil Gow (1727-1807) in 1799 during a failure in the Scottish barley crop.

Before we close the night, we invite you to join us in some well known songs that have been popularised by Irish and Scottish folk singers. Although often thought to be Scottish, 'Wild Mountain Thyme' is a reworking of an older song 'The Braes o' Balquhider', by the Scottish poet Robert Tannahill (1774-1810), by Belfast piper Francis McPeake. It is followed by a song from Robert 'Rabbie' Burns (1758-1796) from 1794 and one from Dougie MacLean written in 1977. We finish with two more great reels from piper Gordon Duncan in the style of a Scottish ceilidh stomp.

Ceol Oirghialla Traditional Ensemble

Directed by Dr Daithí Kearney

Accordion:	Adèle Commings, Joanne Cusack, Brianna Madden
Banjo:	Conor Bogue, Ryan McAuley, Finn McDonnell, Mike Waters
Fiddle:	Jessica Hui Sze Lee, Jane Meehan, Marie Mooney, Ellie Nic Fhionghaille, Conor Walsh
Flute:	Martha Guiney
Harp/Tin Whistle:	Ciara Brannigan
Mandolin/Bouzouki:	Kevin McGinley, Brendan McNamee, Catherine Morgan
Piano:	Ciara Brannigan, Jessica Hui Sze Lee
Guitar:	Finn McDonnell, Conor Walsh
Bass:	Brian McHale, Jane Meehan
Guest performers:	Year 1: David Boyle, Shannen Carroll, Roisin Curran, Thomas Hughes, Megan Kierans, Daniel O'Driscoll, Sean Thornton, Mark Calvey, Nicola Chatten, Lee Harding, Aoife Kilcullen; Year 2: Stephen McManus, Jenny Satelle, Jonathon Collins, Hollie Delahan, Sarah Kelly, Shane McKenna, Calvin McManus, Zoe Nicholson, Ciara Power, Tara Raftery, Kate Rogers; Year 3: Jane Casey, Aóibh Collier, Shane Dunne, Hannah Farrell, Niamh Jackson, Sean McCluskey, Glen Sheridan, Thomas Strain, Andreas Tangen, Katarina Lunde; Year 4: Brian Dunne.